



Drama

What will students learn/what skills will they develop?

A Level Drama and Theatre Studies Year 1

Overview of the Year

Autumn Term: Component 1: Devising
Spring Term: Component 2: Text in Performance

Summer Term: Component 2: Text in Performance external exam

Skills Development

- Performing a monologue
- Responding to direction
- Independent research
- Deconstruction of text: analysis of themes, content, structure
- Relationship with audience; the nature of communication
- Writing a reflective log/portfolio
- Understanding the style of text and how it fits into a wider genre
- Understanding the socio-political context of a performance
- Developing vocal, physical and intellectual interpretation of character
- Employing the style of key theatre practitioners within own performances linked to a variety of texts

Expected Progress by the end of Year 12

- To work imaginatively and creatively in collaborative contexts
- To consider and explore the social, political and cultural context of a performance
- To interpret a character physically, vocally and intellectually through text
- To understand the work of key theatre practitioners and to be able to utilise their approaches within performance
- To understand and suggest explorative strategies

What will students learn/what skills will they develop?

A Level Drama and Theatre Studies Year 2

Overview of the Year

Autumn/Spring Term: Component 3: Theatre Makers in Practice

Summer Term: Preparation for external written exam on Component 3/

Skills Development

- Practical exploration of a text from page to stage
- Interpret texts to justify ideas for production
- Directing a performance
- Independent research
- Understanding the socio-political context of a performance and how this impacts a directors choices
- Evaluate their experience of a live production to inform their choices as a theatre maker
- Structuring an essay

Expected Progress by the end of Year 13

- To devise a performance using a range of stimuli
- To independently research and implement this into practical work
- To make informed decisions regarding performance style, and the effect this will have on an audience
- To communicate creative processes and evaluate the efficacy of decisions made
- To consider performance from a holistic perspective, manipulating drama mediums in order to create audience effect
- To discuss the way that a play would have been performed in different historical contexts



Drama

Assessment

The AS and A2 examinations require teachers to comment on students' practical participation in lessons, necessitating regular observation and feedback.

Students will also be required to keep their own reflective log, which will be formally assessed every three weeks. Additional written tasks and research projects may be set to support this process.

The A Level course will be assessed by Edexcel through a combination of written coursework, teacher commentary, written examination and practical performance.

Literacy

Similarly to the GCSE course, students are required to analyse a range of texts in order to infer meaning, theme and playwright's intention. Students will also be asked to research key practitioners, historical events and news reports.

As with the majority of practical subjects, the written component of the A Level course requires significantly more detail than the Key Stage Four course.

Meeting the needs of Individual Students

Small classes enable teachers to tailor the texts, devising stimuli and performance style to suit the strengths of all students. This ensures that students are challenged appropriately.

Similarly, the nature of the practical lessons enables continual student-teacher dialogue, ensuring that students' understanding is assessed and challenged.

Preparation for life in modern Britain

Through the use of texts such as Shakespeare, Tennessee Williams, to promote critical thinking, tolerance, respect and respect for the beliefs of others. Devised drama encourages the students to look at the press and propaganda, develop critical thinking, and how to use drama to explore the world in which we live.

GCSE Requirements:

Students are required to have achieved a B in their GCSE examination in order to enrol on this course.

They must also demonstrate a good level of verbal and written literacy, as the written component of the A Level course increases significantly from Key Stage Four.

Extra- Curricular Activities and Club

Students are required to attend theatre performances as part of their examination, but are encouraged to watch a range of productions in order to broaden their understanding of theatre.

It is expected that students choosing to complete this course will have a love of theatre and will be actively seeking.

A once weekly after school extension class will run for both AS and or A2 students. These usually run from 3pm- 5.30pm, as appropriate.

NUMERACY

Time management, group work, understanding structure and sequencing for constructing dramatic pieces.

ICT

Technology for performance –how to incorporate multi-media in live theatre. Independent research, power point presentations, use of sound and vision (using digital media).

Websites to support learning:

<https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/drama-and-theatre-2016.news.html?article=%2Fcontent%2Fdemo%2Fen%2Fnews-policy%2Fsubject-updates%2Fdrama-theatre-studies-and-performing-arts%2Fnew-draft-2016-as-and-a-level-drama-and-theatre-specifications-now-available&pageTypes=>
http://www.whatsonstage.com/london-theatre/news/06-2014/cheap-theatre-tickets-under-26_34666.html