

# KS5 Graphics

## What will students learn/ what skills will they develop?

### Yr12

Students develop their skills in a range of media of their choice – 2D and 3D

- Working in 2D
- Photography (Digital and Film)
- Drawing (Pen, Pencil and Charcoal)
- Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
- Printmaking (Lino-cut, Etching and Relief Printing)
- Words/Typography (Poetry, Text works)
- Photoshop
- 3D media
- Clay
- Wire / chicken wire
- Modroc
- Mixed media (Collage, Assemblage)

Students develop their skills in using Colour, typography (the type face and how it is applied) and composition.

Students develop their skills in observational drawings of objects and scenes relating to their chosen topic.

Students develop knowledge and skills in using Photoshop.

Students develop their knowledge of 3 different artists.

## What will students learn/ what skills will they develop?

### Yr13

#### Issue based graphic design

Students further develop their skills in a range of media of their choice – 2D and 3D

- Working in 2D
- Photography (Digital and Film)
- Drawing (Pen, Pencil and Charcoal)
- Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
- Printmaking (Lino-cut, Etching and Relief Printing)
- Words/Typography (Poetry, Text works)
- Photoshop
- 3D media
- Clay
- Wire / chicken wire
- Modroc
- Mixed media (Collage, Assemblage)

Students develop their skills in using Colour, typography (the type face and how it is applied) and composition.

Students develop their skills in observational drawings of objects and scenes relating to their chosen topic.

Students develop knowledge and skills in using Photoshop.

Students develop their knowledge of different artists.

### Literacy

Students annotate their work.

Students write a 500-1000 words dissertation.

Students write an evaluation of their final work.

Students provide oral and written evaluation of their work, annotate artists' work.

Students develop speaking and listening skills.

The promotion of independent research and design development allow students to develop ideas in depth. Reading enriches their subject knowledge and technical vocabulary.

Students use the correct technical language. Key terms are taught explicitly.

### safety

Safe practice is reinforced in every lesson. General safety rules are always rigorously enforced for the protection of the individual pupils and staff. Safety is continually taught through talks and demonstrations.

### Assessment

The examination board is Edexcel.

Students are assessed on composition quality of annotation and visual responses.

The work is project based (except for the end-of-year test) with home-study building on relevant skills or research, Individual pieces of work are formatively marked following the school's assessment policy to provide constant feedback and progression.

Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

### Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective.

Calculate percentages

### SMSC

Year 13 project is based on social or economic issues. Graphic Design draws on whole world cultures and historically significant work. Students develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. Collaborative and cooperative work allows pupils to develop respect for the abilities of each other.