



Sir John Cass English: Curriculum Overview KS5 Year 12 AS English Literature B 2014-2015

	Autumn 1: 6-7 weeks	Autumn 2: 7 weeks	Spring 1: 6 weeks	Spring 2: 6 weeks	Summer 1: 3-4 weeks	Summer 2: 3-4 weeks
Teacher A (5 lessons per fortnight)	LITB2 – Dramatic Genres: Comedy William Shakespeare – <i>A Midsummer Night’s Dream</i> or <i>Much Ado About Nothing</i>	LITB1 – Aspects of Narrative <i>The Rime of the Ancient Mariner</i> – Section A Focus	LITB1 – Aspects of Narrative <i>The Rime of the Ancient Mariner</i> – Section A Focus	LITB1 – Aspects of Narrative <i>The Great Gatsby</i>	LITB1 – Aspects of Narrative Revision	LITB4 –Further and Independent Reading – Introduction to the Critical Anthology
Assessment 1	Abstract and sample paragraph in which links to genre are explicitly explored (students choose their question from the list on MTP)	Write about the ways Coleridge tells the story in Part 2 of the poem (21 marks, June 2013)	How do you respond to the view that the only function of the extreme locations in the poem is to reflect the mariner’s extreme psychological state? (21 marks, June 2013)	Write about the significance of time settings as they are used in the narrative of <i>The Great Gatsby</i> . (June 2013)	TBC	
Assessment 2	LITB2 First Draft – <i>A Midsummer Night’s Dream</i> or <i>Much Ado About Nothing</i> (1200-1500 words)	LITB2 Final Draft - <i>A Midsummer Night’s Dream</i> or <i>Much Ado About Nothing</i>	Write about the ways Coleridge tells the story in Part 7 of the poem. AND The Hermit asks the Mariner, ‘What manner of man art thou?’ Do you think that the poem as a whole offers an answer to this question? (42 marks, Jan 2013)	LITB1 Full Mock – June 2014 (Shared with Teacher B)	TBC	
Teacher B (5 lessons per fortnight)	LITB2 – Dramatic Genres: Comedy Jez Butterworth – <i>Jerusalem</i>	LITB1 – Aspects of Narrative <i>The Kite Runner</i> – Section B Focus	LITB1 – Aspects of Narrative <i>The Kite Runner</i> and Frost poetry	LITB1 – Aspects of Narrative Frost poetry – Section B Focus	LITB1 – Aspects of Narrative Revision	LITB4 –Further and Independent Reading – Introduction to the Comparative Essay
Assessment 1	Abstract and sample paragraph in which links to genre are explicitly explored (students choose their question from the list on MTP)	Write about the significance of conflict in <i>The Kite Runner</i> . (June 2013)	Write about the significance of the protagonist in the narrative of Hoseini’s <i>The Kite Runner</i> . (Jan 2013)	Write about the significance of time setting as they are used in the narratives of the two writers you have studied. (June 2013)	TBC	
Assessment 2	LITB2 First Draft – <i>Jerusalem</i> (1200-1500 words)	LITB2 Final Draft - <i>Jerusalem</i>	Write about the significance of conflict in the poems of Robert Frost. (June 2013)	LITB1 Full Mock – June 2014 (Shared with Teacher A)	TBC	
Key Dates	CW questions submitted to Alice/Liisa by September 26 th 2014 Mini-standardisation will be held in September First drafts for CW must be handed in by end of half term	Final drafts for CW must be handed in by end of term	All coursework must be marked and handed in to Alice/Liisa by January 30 th 2015	Students must complete a full mock exam before the Easter holidays with marks handed in to Alice/Liisa by March 26 th 2015	Exam dates TBC Coursework final marks submitted by May 15 th 2015	



Sir John Cass English: Curriculum Overview KS5 Year 13 A2 English Literature B 2014-2015

	Autumn 1: 6-7 weeks	Autumn 2: 7 weeks	Spring 1: 6 weeks	Spring 2: 6 weeks	Summer 1: ~3 weeks
Teacher A (5 lessons per fortnight)	LITB4: Further and Independent Reading <i>The Joy Luck Club</i> Students choose one other from: <i>Fasting, Feasting; Half of a Yellow Sun; Brick Lane; The White Tiger; The Catcher in the Rye or Pride and Prejudice.</i>	LITB3: Texts and Genres <i>Frankenstein</i> (Section A focus)	LITB3: Texts and Genres <i>Frankenstein</i> (Section A Focus)	LITB3: Texts and Genres <i>Frankenstein, Macbeth, The Bloody Chamber</i> (Section B Focus)	LITB3: Texts and Genres Revision
Assessment 1	Abstract and sample paragraph including context	Explore some of the ways in which Mary Shelley uses different setting to contribute to the gothic effects of the novel. (40 marks, June 2013)	"Mad, bad and dangerous." How accurate is this as a description of the gothic villains in the three texts you have studied? (40 marks, June 2013)	"Throughout the novel the boundaries between good and evil are continuously blurred, leaving the reader with moral uncertainty." How far do you agree with this view of <i>Frankenstein</i> ? (40 marks, Jan 2013)	
Assessment 2	LITB4 Comparative First Draft	LITB4 Comparative Final Draft	LITB3 Full Mock – (June 2014)	To what extent do you agree with the view that gothic writing is "an exploration of what cannot be explained"? Use all three texts. (40 marks, Jan 2013)	
Teacher B (5 lessons per fortnight)	LITB4: Further and Independent Reading Critical Anthology	LITB3: Texts and Genres <i>Macbeth</i> (Section B Focus)	LITB3: Texts and Genres <i>The Bloody Chamber</i> (Section B Focus)	LITB3: Texts and Genres <i>Macbeth and The Bloody Chamber</i> (Section B Focus)	LITB3: Texts and Genres Revision
Assessment1	Abstract and sample paragraph including how critical theory is applied	" <i>Macbeth</i> is a play about the nature of evil rather than the nature of ambition." To what extent do you agree with this view of the play? (40 marks, June 2013)	"It is ironic that the beasts are often more humane than the humans." Consider at least two of the stories from the collection in the light of this comment. (40 marks, June 2013)	To what extent do you agree that, in gothic writing, fear and pain are sources of pleasure? Refer to all three texts. (40 marks, June 2013)	
Assessment 2	LITB4 Critical First Draft	LITB4 Critical Final Draft	LITB3 Full Mock – (June 2014)	How do you respond to the view that gothic writing explores potential threats to normal values? Use all three texts. (40 marks, June 2013)	
Key Dates	CW questions submitted to Alice/Liisa by 26 th of September 2014 Mini-standardisation will take place during September CW first drafts must be submitted by end of half term	Students must submit CW final drafts by end of term	All CW must be marked and handed in to Alice/Liisa by January 30 th 2015. Students must complete a full mock exam before February half term with marks handed in to Alice/Liisa by February 13 th 2015		Exam dates TBC