



## Sir John Cass English: Curriculum Overview KS5 Year 12 AS English Language and Literature A 2013-14

	Autumn 1: 6-7 weeks	Autumn 2: 7 weeks	Spring 1: 6 weeks	Spring 2: 6 weeks	Summer 1: 3-4 weeks	Summer 2: 3-4 weeks
<b>Teacher A (5 lessons per fortnight)</b>	<b>ELLA1 – Integrated Analysis and Text Production</b> Valerie Martin- <i>Property</i>	<b>ELLA1 – Integrated Analysis and Text Production</b> Valerie Martin- <i>Property</i>	<b>ELLA2 – Analysing Speech and its Representation</b> <b>Section B:</b> William Shakespeare – <i>Measure for Measure</i>	<b>ELLA2 – Analysing Speech and its Representation</b> <b>Section B:</b> William Shakespeare – <i>Measure for Measure</i>	<b>2 weeks ELLA1 Revision</b> <b>1 week ELLA2 Revision</b>	<b>ELLA4 Preparation</b> William Blake – <i>Songs of Innocence and Experience</i>
<b>Assessment 1</b>	ELLA1 Section A style essay: Explore how Martin presents chaos in the attack on the house.	Explore how Martin uses the narrative viewpoint of Manon to present the theme of property.	Section B style question TBC	Section B style question TBC	ELLA1 Full Mock – June 2013 (Shared with Teacher B)	N/A
<b>Assessment 2</b>	How does Martin present Sarah and Gaudet. Narrative viewpoint must be discussed.	Full mock to take place here, shared with Teacher B	Section B style question TBC	Full mock to take place here, shared with teacher B	N/A	TBC
<b>Teacher B (5 lessons per fortnight)</b>	<b>ELLA1 – Integrated Analysis and Text Production</b> Tennessee Williams – <i>A Streetcar Named Desire</i>	<b>ELLA1 – Integrated Analysis and Text Production</b> Tennessee Williams – <i>A Streetcar Named Desire</i>	<b>ELLA2 – Analysing Speech and its Representation</b> <b>Section A:</b> Comparing unseen speech texts	<b>ELLA2 – Analysing Speech and its Representation</b> <b>Section A:</b> Comparing unseen speech texts	<b>1 week ELLA1 Revision</b> <b>2 weeks ELLA2 Revision</b>	<b>ELLA4 Preparation</b> Andrea Levy – <i>Small Island</i>
<b>Assessment1</b>	ELLA1 Section B style response: Imagine that Mitch reads aloud the letters in Blanche’s trunk. Write this in playscript form, including excerpts from letters written by Blanche.	Imagine that Stella and Mitch talk about recent events the day after Blanche is taken away at the end of the play. Write this conversation in playscript form.	Single transcript analysis From January 2011 ELLA2 Section A June 2010 Teaching prior to this should focus particularly on the differences between spontaneous and prepared speech. June 2013’s paper should provide an engaging introduction to this.	ELLA2 Section A June 2012 Teaching prior to this should focus particularly on how speech is represented in newspaper and magazine articles and interviews	ELLA2 Full Mock - Section A January 2013; Section B Question TBC (Shared with Teacher A)	N/A
<b>Assessment 2</b>	ELLA1 Section B January 2012: Imagine that Stella keeps a diary in which she records her thoughts and feelings. Write an entry for this diary, shortly after the events at the end of Scene 5, in which she reflects on the situation with Blanche.	Full mock to take place here, shared with Teacher A		Full mock to take place here, shared with teacher A	N/A	TBC



## Sir John Cass English: Curriculum Overview KS5 Year 13 A2 English Language and Literature A 2014-15

	Autumn 1: 6-7 weeks	Autumn 2: 7 weeks	Spring 1: 6 weeks	Spring 2: 6 weeks	Summer 1: 5 weeks	Summer 2
<b>Teacher A (5 lessons per fortnight)</b>	<b>ELLA4 Comparative Analysis through Independent Study</b> <i>A Handmaid's Tale</i> , Margaret Atwood	<b>ELLA3 Comparative Analysis and Text Adaptation Section A</b> Poetic representations of speech Transcripts	<b>ELLA3 Section A</b> Novelistic Representation of Speech Approaches to phonology	<b>ELLA3 Section A</b> <b>Three way comparison (ideas for essay structure)</b> <b>Mode, genre, audience, purpose, level of permanence</b> <b>Poetry</b> Genres of novel/ Styles of narrative <b>Interview articles</b> <b>Comment articles</b>	<b>ELLA3 Section A</b> <b>Three way comparison</b> (Auto-)biography Websites	N/A
<b>Assessment 1</b>	Abstract of essay and two sample paragraphs	Compare a transcript and poem on a subject matter of teacher's choice.		ELLA3 Section A Practice – June 2012	ELLA3 Section A Practice – Jan 2013	N/A
<b>Assessment 2</b>	First draft of essay	ELLA 4 Final draft to be submitted	ELLA3 Full Mock – June 2013 (Shared with Teacher A) (Chris Stewart – <i>A Parrot in the Pepper Tree</i> )	ELLA3 Section A Practice – Jan 2011	ELLA3 Full Mock – June 2013 (Shared with Teacher B)	N/A
<b>Teacher B (5 lessons per fortnight)</b>	<b>ELLA4 Comparative Analysis through Independent Study</b> Blake – <i>Songs of Innocence and Experience</i>	<b>ELLA3 Comparative Analysis and Text Adaptation Section B</b>	<b>ELLA3 Section B</b> <b>A House Somewhere – Tales of Life Abroad</b> <b>6 stories, including</b> Taro Greenfield – <i>Aloft in Paris</i>	<b>ELLA3 Section B</b> <b>A House Somewhere – Tales of Life Abroad</b> <b>6 stories, including</b> Vida Adamoli – <i>La Bella Vita</i> and Linda Brett – <i>New York</i>	<b>ELLA3 Section B</b> <b>A House Somewhere – Tales of Life Abroad</b> Final story and revision	N/A
<b>Assessment 1</b>	Abstract of essay and two sample paragraphs	Write a Wikipedia entry page about life and culture in Morocco, using <i>A House in the Casbah</i> as your source.		ELLA3 Section B Practice – Jan 2013 (Vida Adamoli – <i>La Bella Vita</i> )	ELLA3 Section B Style Practice based on Simon Winchester – <i>Coming Home in Massachusetts</i> : Write the start of a script of a radio documentary about life in rural Massachusetts.	N/A
<b>Assessment 2</b>	First draft of essay	ELLA 4 Final draft to be submitted	ELLA3 Full Mock – June 2013 (Shared with Teacher A) (Chris Stewart – <i>A Parrot in the Pepper Tree</i> )	ELLA3 Section B Style Practice based on Linda Brett – <i>New York</i> : Write the text for a residential property brochure (edited by the Co-op's board) in which you promote a range of apartments in the building and New York itself, to an international audience.		N/A
<b>Key Dates</b>	CW questions submitted to Alice/Liisa by 26 <sup>th</sup> of September 2014  Mini-standardisation will take place during September  CW first drafts must be submitted by end of half term	Students must submit CW final drafts by end of term	All CW must be marked and handed in to Alice/Liisa by January 30 <sup>th</sup> 2015.  Students must complete a full mock exam before February half term with marks handed in to Alice/Liisa by February 13 <sup>th</sup> 2015		Exam dates TBC	<b>Key Dates</b>