



Drama

What will students learn/what skills will they develop?

AS Drama and Theatre Studies

Overview of the Year

Autumn Term: Unit One: Exploration of Drama

Spring Term: Group performance
Monologue performance

Summer Term: Preparation for Unit Three Devised Performance

Skills Development

- Performing a monologue
- Responding to direction
- Independent research
- Writing a reflective log
- Understanding the socio-political context of a performance
- Developing vocal, physical and intellectual interpretation of character
- Employing the style of key theatre practitioners within own performances

Expected Progress by the end of Year 12

- To work imaginatively and creatively in collaborative contexts
- To consider and explore the social, political and cultural context of a performance
- To interpret a character physically, vocally and intellectually
- To understand the work of key theatre practitioners and to be able to utilise their approaches within performance
- To understand and suggest explorative strategies

What will students learn/what skills will they develop?

A2 Drama and Theatre Studies

Overview of the Year

Autumn Term: Unit Three: Devising

Spring/ Summer Term: Unit Four: Practical exploration of a Text
Preparation for written paper on two texts

Skills Development

- Devising a performance using a range of stimuli
- Directing a performance
- Independent research
- Understanding the socio-political context of a performance and how this impacts a directors choices
- Performance/acting
- Structuring an essay

Expected Progress by the end of Year 13

- To devise a performance using a range of stimuli
- To independently research and implement this into practical work
- To make informed decisions regarding performance style, and the effect this will have on an audience
- To communicate creative processes and evaluate the efficacy of decisions made
- To consider performance from a holistic perspective, manipulating drama mediums in order to create audience effect
- To discuss the way that a play would have been performed in different historical contexts



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Assessment

The AS and A2 examinations require teachers to comment on students' practical participation in lessons, necessitating regular observation and feedback.

Students will also be required to keep their own reflective log, which will be formally assessed every three weeks. Additional written tasks and research projects may be set to support this process.

The A Level course will be assessed by Edexcel through a combination of written coursework, teacher commentary, written examination and practical performance.

Literacy

Similarly to the GCSE course, students are required to analyse a range of texts in order to infer meaning, theme and playwright's intention. Students will also be asked to research key practitioners, historical events and news reports.

As with the majority of practical subjects, the written component of the A Level course requires significantly more detail than the Key Stage Four course.

Meeting the needs of Individual Students

Small classes enable teachers to tailor the texts, devising stimuli and performance style to suit the strengths of all students. This ensures that students are challenged appropriately

Similarly, the nature of the practical lessons enables continual student-teacher dialogue, ensuring that students' understanding is assessed and challenged.

GCSE Requirements:

Students are required to have achieved a B in their GCSE examination in order to enrol of this course.

They must also demonstrate a good level of verbal and written literacy, as the written component of the A Level course increases significantly from Key Stage Four.

Extra- Curricular Activities and Club

Students are required to attend theatre performances as part of their examination, but are encouraged to watch a range of productions in order to broaden their understanding of theatre.

It is expected that students choosing to complete this course will have a love of theatre and will be actively seeking

A once weekly after school extension class will run for both AS and or A2 students. These usually run from 3pm- 5.30pm, as appropriate.

Websites to support learning:

<http://www.edexcel.com/quals/gcse/gcse09/drama/Pages/default.aspx>

http://www.whatsonstage.com/london-theatre/news/06-2014/cheap-theatre-tickets-under-26_34666.html

<http://www.nationaltheatre.org.uk/discover-more/entry-pass>