

KS5 Art

What will students learn/ what skills will they develop?

Yr12

- Develop annotation and evaluation skills.
- Students develop their skills in a range of media of their choice – 2D and 3D
 - Working in 2D
 - Photography (Digital and Film)
 - Drawing (Pen, Pencil and Charcoal)
 - Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
 - Printmaking (Lino-cut, Etching and Relief Printing)
 - Words/Typography (Poetry, Text works)
 - Photoshop
 - 3D media
 - Clay
 - Wire / chicken wire
 - Modroc
 - Mixed media (Collage, Assemblage)
- Students develop their skills in using Colour, typography (the type face and how it is applied) and composition.
- Students develop their skills in observational drawings of objects and scenes relating to their chosen topic.
- Students develop their knowledge of different artists.

What will students learn/ what skills will they develop?

Yr13

Human identity project

- Students develop their knowledge of different artists.
- Students develop skills in Life drawing – understanding of the human figure through drawing.
- Students develop their skills in a range of media of their choice – 2D and 3D
 - Working in 2D
 - Photography (Digital and Film)
 - Drawing (Pen, Pencil and Charcoal)
 - Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
 - Printmaking (Lino-cut, Etching and Relief Printing)
 - Words (Poetry, Text works)
 - 3D media
 - Clay
 - Wire / chicken wire
 - Modroc
 - Mixed media (Collage, Assemblage)
- Students develop skills in making a human figure sculpture from wire / withies / clay

Literacy

Students annotate their work.
 Students write a 500-1000 words dissertation.
 Students write an evaluation of their final work.
 Students develop speaking and listening skills.
 The promotion of independent research allows students to develop ideas in depth.
 Reading enriches their subject knowledge and technical vocabulary.
 Students use the correct technical language. Key terms are taught explicitly.

Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective.

SMSC

Art draws on whole world cultures and historically significant work. Pupils develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. Collaborative and cooperative work allows pupils to develop respect for the abilities of each other.

Assessment

The examination board is Edexcel.
 Students are assessed on composition quality of annotation and visual responses.
 The work is project based (except for the end-of-year test) with home-study building on relevant skills or research, Individual pieces of work are formatively marked following the school's assessment policy to provide constant feedback and progression.
 Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

safety

Safe practice is reinforced in every lesson. General safety rules are always rigorously enforced for the protection of the individual pupils and staff. Safety is continually taught through talks and demonstrations.