

KS4 Textile

What will students learn/ what skills will they develop?

Year 10 – Theme: Interior Design: scatter cushions / Table Runner or a bed throw and a lamp shade

Year 10 students will have a five hour exam in June and will have approximately eight weeks to prepare for their test

- 16 Croquis designs (6 per page) showing your feature fabric design/pattern
 - Artist or Designer contextual literacy study of students' choice.
- Mood board on selected room, theme & chosen designer of inspiration including annotations.
- Refine textile ideas through experimenting & selecting appropriate resources, media, materials, techniques – Practical examples
 - Develop their knowledge and skills in fabric dyes, Lino Print, mono print, collage, mixed media.
 - Develop knowledge of fabric painting, application. Develop skills in embroidery/ fabric embellishment
 - Develop their knowledge of a range of artists and designers.
 - They will develop technical skills that will begin to make them independent as artists.

What will students learn/ what skills will they develop?

Year 11 – Theme: Italian Design project: Scarf and a cape until January 31st 2015. Exam theme will be sent by the exam board and given to students in the week of February 2nd 2015

Exam theme will be sent by the exam board in January.

- Develop their knowledge of a range of artists and designers.
- Artist and Design contextual literacy study
Angie Lewin – Lino print
Italian fashion – Emilio Pucci, Roberto Cavalli
Mood board on Italian Silk prints
- Refine print ideas through experimenting & selecting appropriate resources, media, materials, techniques – Practical examples
 - Lino print Scarf pattern – Angie Lewin inspired practical piece.
 - Italian Silk Scarf –Pucci or Cavalli Inspired practical piece.
 - They will develop technical skills that will begin to make them independent as artists.

Assessment

The examination board is Edexcel.

60% course work / 40% exam unit – Theme set by examination board.

Students are assessed in their current project sketchbook.

All assessments relate to the assessment objectives within the GCSE mark scheme.

Students are assessed on composition quality of annotation and visual responses.

The work is project based (except for the end-of-year test) with home-study building on relevant skills or research, Individual pieces of work are formatively marked following the school's assessment policy to provide constant feedback and progression.

Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

SMSC

Textiles draw on whole world cultures and historically significant work. Students develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. They develop a knowledge and understanding of Fashion History and its effect on the world. Collaborative and cooperative work allows students to develop respect for the abilities of each other.

safety

Safe practice is reinforced in every lesson.

General safety rules are always rigorously enforced for the protection of the individual students and staff. Safety is continually taught through talks and demonstrations.

Literacy

Students provide oral and written evaluation of their work, annotate artists' work.

Students develop speaking and listening skills.

The promotion of independent research allows students to develop ideas in depth.

Reading enriches their subject knowledge and technical vocabulary.

Students use the correct technical language. Key terms are taught explicitly.

Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective, adding, subtracting