

<b>KS4 – Media Studies Curriculum</b>						
Year 10 LTP	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concepts	Genre	Media Language Representation Institutions		Media Language Representation		Media Language Genre Representation Institutions Audiences
Key Skills	Illustrator Photoshop Photography	Powerpoint			Basic Editing (Final Cut)	
Description	Begin with an overview of Genre, Media Language and Representation. In the first week, set a scaffolded research report on a particular genre of film, essays done in class as the first assessment. The second half would be focused on developing technical skills in Illustrator and Photoshop using the level up system. Final project is a film poster in their chosen genre, with accompanying research and planning (using template)	Begin with a couple of lessons on photography (revise camera angles and mise en scène – positioning). Then, teach overview of audiences and institutions of chosen industry for unit B321. This will be assessed by a summative test. In the second half, students independently research and plan their production, with research, and pencil and digital drafts due by Christmas.	Most of this term would be given over to the production. This would be assessed via a midterm progress report (self assessment with teacher sign off) and production and planning would be due at the February half term. Towards the end of term, begin to devote a lesson per week to teaching representation issues in this industry.	Students work on analytical essays , which are due mid-term and assessed. The second half would be given over to the evaluations, which are assessed as the second assessment. The last two or three lessons depending on progress would be for catching up on missing bits or preparing for action adventure by watching a film together.	Question 1 (Genre) taught in detail, and then two lessons on each technical area – one theory and one practical. Mise en Scene first, then Camera. Assessed through a still image analysis. Then Editing and sound, and the final two taught lessons on representation with an exam style question as the final assessment in this half term.	Mini – mock (part 1) in week 3, up until this time revision and exam strategies and writing to time. After the mock, students should have a week to make improvements to their coursework. The final three weeks would introduce TV comedy and be assessed by doing a practice part 2 of the exam.
Coursework Checklist		Research and Planning due	Production due	Analytical Essay, Evaluation due		Improvements
Assessments	1. Report on chosen film genre (theory) 2. Film poster (practical)	1. Industry Test (theory) 2. Research & Planning (practical)	1. Progress report (practical) 2. Production (practical)	1. Analytical Essay (Theory) 2. Evaluation (theory)	1. Still image analysis (Theory) 2. Representation Essay (theory)	Mini Mock – part 1 of the exam Mini Mock – part 2 of the exam

Year 11 LTP	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Concepts	Audiences and Institutions				Media Language Representation Genre Audiences and Institutions	
Key Skills						
Description	Begin with an overview of Audiences and Institutions in general across several media areas. Finish the half term with a much more detailed study of TV Comedy – Audience pleasures and scheduling. Assessed via an exam style part 2. The final week should be devoted to basic skills in the chosen medium and assembling groups.	Research and planning for the website. Assessed by progress report mid-term and then due at Christmas.	Most of this term would be given over to the production. This would be assessed via a midterm progress report (self assessment with teacher sign off) and production and planning would be due at the February half term.	Improvements to coursework and evaluations. Portfolio complete by Easter.	Exam focused revision.	Exam
Coursework Checklist		Research and Planning due	Production due	Analytical Essay, Evaluation due		
Assessments	1. Evaluation of how last year's coursework reflects institutional context or audience. 2. Exam style part 2	1. Mock Exam 2. Research & Planning (practical)	1. Progress report (practical) 2. Production (practical)	1. Analytical Essay (Theory) 2. Evaluation (theory)	1. Still image analysis (Theory) 2. Representation Essay (theory)	