



Sir John Cass Red Coat School Programme of Study – Key Stage 4

Subject: Media Studies

Year 10	Year 11
<p>Topics Covered/ Areas of Focus: In this half term students are introduced to the four technical areas of Media Studies: camera work, editing, sound and mise-en-scene through theory lessons and short practical tasks. Students are then taught the key concepts ‘representation’ and ‘generic conventions’.</p>	<p>Topics Covered/ Areas of Focus: In this half term students are expected to build on what they learnt at the start of Year 10 about technical areas, representation and generic conventions and apply them specifically to the exam board’s chosen genre, Action Adventure.</p>
<p>Skills Development & Expected Progress:</p> <p>Students are expected to:</p> <ul style="list-style-type: none"> - Begin to recall, select and communicate their knowledge and understanding of media products and the contexts in which they are produced and consumed. (AO1) - Begin to analyse and respond to media texts/topics using media key concepts and appropriate terminology. (AO2) 	<p>Skills Development & Expected Progress:</p> <p>Students are expected to:</p> <ul style="list-style-type: none"> - Recall, select and communicate their knowledge and understanding of media products and the contexts in which they are produced and consumed. (AO1) - Analyse and respond to media texts/topics using media key concepts and appropriate terminology. (AO2)
<p>Assessment: The assessments this half term will assess students ability to:</p> <ul style="list-style-type: none"> - Identify and know the terminology for different components of the four technical areas. - Recognise how different genres have different conventions. - Begin to reflect on why a director decided to use the camera angle/ sound/ mise-en-scene/edit that s/he did. - Begin to reflect on how the four technical areas represent a character, place or event. 	<p>Assessment: The assessments this half term will assess students ability to:</p> <ul style="list-style-type: none"> - Identify generic conventions of Action Adventure. - Identify different techniques used in moving image and explain/analyse the effects of these. - Discuss how the four technical areas represent characters, places and events in an Action Adventure clip.
<p>Literacy: This half term focuses specifically on the students’ written expression and explanation. There will be a particular stress on technical accuracy and clarity, especially with new or unfamiliar media terms.</p>	<p>Literacy: This half term also focuses specifically on students’ ability to express their ideas in writing. Stress will be given to developing skills of clarity of explanation and analysis.</p>

<p><u>Numeracy:</u></p> <p>Task timing, camera angles, understanding the number of edits in a clip relates to the pace/mood.</p>	<p><u>Numeracy:</u></p> <p>Task timing, camera angles, understanding the number of edits in a clip relates to the pace/mood.</p>
<p><u>ICT:</u></p> <p>Students will be introduced to using the mac computers in the Media Studies suite.</p>	<p><u>ICT:</u></p> <p>Students will use the mac computers in the Media Studies suite.</p>
<p><u>Life in Modern Britain:</u></p> <ul style="list-style-type: none"> - Encourage students to become critical and evaluative of what they see in the media (in print, moving image and on the internet). - Facilitate students' understanding that the four technical areas (camerawork, sound, editing, camera work) can be used to sway an audiences opinion of the subject matter being shown. - Reinforce e-safety lessons learnt in ICT. 	<p><u>Life in Modern Britain:</u></p> <ul style="list-style-type: none"> - Encourage students to become critical and evaluative of what they see in the media (in print, moving image and on the internet). - Facilitate students' understanding that the four technical areas (camerawork, sound, editing, camera work) can be used to sway an audiences opinion of the subject matter being shown. - Reinforce e-safety lessons learnt in ICT.
<p><u>SMSC:</u></p> <p>Students are actively encouraged to look objectively at the world around them and how it is portrayed by the media. They are asked to challenge their own popular culture by reflecting on what effects different parts of the media have on the people who consume it.</p> <p>Students often work in groups, discussing the morality of the messages the media send out and how that reflects on society.</p>	<p><u>SMSC:</u></p> <p>Students are actively encouraged to look objectively at the world around them that is portrayed by the media. They are asked to challenge their own popular culture by reflecting on what effects different parts of the media have on the people who consume it.</p> <p>Students often work in groups, discussing the morality of the messages the media send out and how that reflects on society.</p>
<p><u>Meeting the needs of individual students & Additional Support:</u></p> <ul style="list-style-type: none"> - Mixed ability groups so students can support each other - Use of ICT - Writing frames - Students teaching each other technical solutions. 	<p><u>Meeting the needs of individual students & Additional Support:</u></p> <ul style="list-style-type: none"> - Mixed ability groups so students can support each other - Use of ICT - Writing frames - Students teaching each other technical solutions.

<p><u>Extra-Curricular Activities & Club:</u></p> <p>N/A</p>	<p><u>Extra-Curricular Activities & Club:</u></p> <p>Extensions</p>
<p><u>Independent Study/ Homework:</u></p> <p>Students are set regular homework, such as practise paragraphs focusing on technical areas, generic convention and/or representation.</p>	<p><u>Independent Study/ Homework:</u></p> <p>Students are set regular homework, such as practise paragraphs focusing on technical areas, generic convention and/or representation in Action Adventure.</p>
<p><u>Resources for Learning Support and VLE:</u></p> <p>The department has a range of resources for Media Studies students: easy to use cameras, DSLR cameras for more advanced students, tripods, lighting equipment, a small green room, and our two mac suites that have both Photoshop and Final Cut editing software.</p>	<p><u>Resources for Learning Support and VLE:</u></p> <p>The department has a range of resources for Media Studies students: easy to use cameras, DSLR cameras for more advanced students, tripods, lighting equipment, a small green room, and our two mac suites that have both Photoshop and Final Cut editing software.</p>