

ART AND DESIGN TECHNOLOGY FACULTY

ART AND DESIGN SCHEME OF WORK

2015-16 – KS3/ KS4/ KS5

MR. A VIRK

MR. J. LYNCH

MR. P. COULOUTE

KS3 Art

What will students learn/ what skills will they develop?

Year 7 British theme: Container and Identity project

- Baseline test to determine level of ability of each student.
- Develop their Knowledge of Art and Craft movement.
- Develop their skills in line drawing and tone and pattern work in observed work – containers.
- Develop their skills in working in clay: understanding of using hands as tools in construction.
- Develop their skills in using watercolour paint.
- Develop their understanding of portrait drawing – facial proportions.
- Develop their understanding of photographic joiners.
- Develop their Knowledge of Pop Art.
- Develop their knowledge and skills in compositional drawing.
- Develop their skills in poly block printing.
- Work individually and collaboratively.

What will students learn/ what skills will they develop?

Year 8 China / Japan theme: Human Figure and Natural Form project

- Develop upon skills previously learnt in all media.
- Develop their skills in line drawing and tone and pattern work in observed work.
- Demonstrate the ability to draw the human figure in proportion; using the head lengths as a measuring tool to achieve correct proportions.
- Convey a range of emotions through the selection & use of appropriate Manga facial features.
- Develop their knowledge of distinct characteristics of Manga features.
- Develop their knowledge of Manga comic book elements, through storytelling and imagery.
- Develop their skills in using water colour, oil pastel and clay
- Develop their knowledge in relief printing in designing & making string block.
- Develop their knowledge and skills in dragon designs and construction.
- Develop their knowledge and design skills of kimono dress & cultural artefacts.

What will students learn/ what skills will they develop?

Year 9 America theme: Native American Indians, Surrealism project

- Develop students' knowledge of world cultures and historically significant work of Native American Indians.
- Develop their skills in line drawing and tone in observed work.
- Develop skills in drawing with various materials and different drawing techniques.
- Develop knowledge of the design qualities of another culture and how to apply this to your own work.
- Develop tactile skills in making clay sculptures.
- Develop understanding of metamorphosis; and how important this word is to the art of surrealism.
- Develop the skill in editing and pasting collages together making careful choices to show an understanding of Surrealism and Juxtaposition.
- Develop knowledge of the work and Life of the Famous surrealist artists.
Students develop their skills in using Photoshop.

Assessment

Each unit of work is marked to the school new system of assessment without levels. Students also evaluate their work and progress and respond to feedback. Individual pieces of work are formatively marked following the school's assessment policy to provide constant feedback and progression. Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

SMSC

Art draws on whole world cultures and historically significant work. Students develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. Collaborative and cooperative work allows students to develop respect for the abilities of each other.

Literacy

Students develop speaking and listening skills. Students provide oral and written evaluation of their work. Year 8 students develop a manga story board. The promotion of independent research allows students to develop ideas in depth. Reading enriches their subject knowledge and technical vocabulary. Students use the correct technical language. Key terms are taught explicitly. Students use writing frames to develop understanding of artists work and also learn to annotate their ideas

Life in modern Britain

Key stage 3 art projects promotes students' knowledge and understanding of different cultures and significant art movements through country themes:
Year 7 – Britain
Year 8 – China and Japan
Year 9 – The Americas

Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective, adding, subtracting

KS4 Art

What will students learn/ what skills will they develop?

Year 10 – Theme: The Built Environment.

Year 10 students will have a five hour exam in June and will have approximately eight weeks to prepare for their test

- Develop their knowledge and skills in Lino Print, mono print, collage, mixed media, clay, cubism 3 D in cards.
- Develop their knowledge of artist’s media style through paint, print and ceramics.
- Develop their skills in high quality observational drawings drawn from direct observation or from photographs.
- Develop their knowledge and skills in perspective drawing.
- Develop their knowledge of a range of landscape artists.
- They will develop technical skills that will begin to make them independent as artists.

What will students learn/ what skills will they develop?

Year 11 – Theme: Kinetic Art project until January 31st 2015. Exam theme will be sent by the exam board and given to students in the week of February 2nd 2015

- Develop their knowledge of the history of the Urban Landscape.
- Develop their skills in painting, lino print and 3D sculpture.
- Develop their knowledge of a range of artists.
- They will develop technical skills that will begin to make them independent as artists.
- Develop students literacy through understanding of artist’s work and annotations.

Exam theme will be sent by the exam board.

Question paper will be given to the students on 1st February and they will have eight schools weeks to prepare for their 10 hour exam.

Assessment

The examination board is Edexcel.

60% course work / 40% exam unit – Theme set by examination board.

Students are assessed in their current project sketchbook.

All assessments relate to the assessment objectives within the GCSE mark scheme.

Students are assessed on composition quality of annotation and visual responses.

The work is project based (except for the end-of-year test) with home-study building on relevant skills or research, Individual pieces of work are formatively marked following the school’s assessment policy to provide constant feedback and progression.

Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

SMSC

Art draws on whole world cultures and historically significant work. Students develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. Collaborative and cooperative work allows students to develop respect for the abilities of each other.

Safety

Safe practice is reinforced in every lesson.

General safety rules are always rigorously enforced for the protection of the individual students and staff. Safety is continually taught through talks and demonstrations.

Literacy

Students provide oral and written evaluation of their work, annotate artists’ work.

Students develop speaking and listening skills.

The promotion of independent research allows students to develop ideas in depth.

Reading enriches their subject knowledge and technical vocabulary.

Students use the correct technical language. Key terms are taught explicitly.

Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective, adding, subtracting

Life in modern Britain

Art projects promotes students’ knowledge and understanding of cultures, significant art movements and artists and from different countries.

KS5 Art

What will students learn/ what skills will they develop?

Year 12– Theme: Issue based Project until January 31st 2016. Exam theme will be sent by the exam board and given to students in the week of February 1st 2016

- Students develop their skills in a range of media of their choice – 2D and 3D
 - Working in 2D / Drawing (Pen, Pencil and Charcoal)
 - Photography (Digital and Film)
 - Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
 - Printmaking (Lino-cut, Etching and Relief Printing)
 - Words/Typography (Poetry, Text works)
 - Photoshop
 - 3D media / Modroc / Ceramics / Wire / chicken wire
 - Mixed media (Collage, Assemblage)
- Students research their chosen personal issue theme.
- Students develop their skills in observational drawings of objects and scenes relating to their chosen topic.
- Develop annotation and evaluation skills.
- Students develop their knowledge of different artists and art movements.

What will students learn/ what skills will they develop?

Yr13 Theme: Human identity project until January 31st 2016. Exam theme will be sent by the exam board and given to students in the week of February 1st 2016

- Students develop their skills in a range of media of their choice – 2D and 3D
 - Working in 2D / Drawing (Pen, Pencil and Charcoal)
 - Photography (Digital and Film)
 - Painting (Oil, Acrylic, Gouache, Ink and Watercolour)
 - Printmaking (Lino-cut, Etching and Relief Printing)
 - Words/Typography (Poetry, Text works)
 - Photoshop
 - 3D media / Modroc / Ceramics / Wire / chicken wire
 - Mixed media (Collage, Assemblage)
- Students develop their skills in observational drawings of the human figure.
- Students develop their knowledge of different artists.
- Students develop tactile skills in making a human figure sculpture from wire / withies / clay
- Students develop their knowledge of different artists.

Literacy

Students annotate their work.
Y12 and 13 students write a dissertation based on their personal theme.
Students write an evaluation of their final work.
Students develop speaking and listening skills.
The promotion of independent research allows students to develop ideas in depth. Reading enriches their subject knowledge and technical vocabulary.
Students use the correct technical language. Key terms are taught explicitly.

Numeracy

Students deal with measurement, symmetry, proportion, scale, shape, rotation, perspective.

SMSC

Art draws on whole world cultures and historically significant work. Students develop their cultural awareness and understanding and they learn to appreciate the value of differences and similarities. Collaborative and cooperative work allows students to develop respect for the abilities of each other.

Assessment

The examination board is Edexcel.
60% course work / 40% exam unit – Theme set by examination board
Students are assessed on composition quality of annotation and visual responses.
The work is project based (except for the end-of-year test) with home-study building on relevant skills or research, Individual pieces of work are formatively marked following the school's assessment policy to provide constant feedback and progression.
Students are expected to correct their own work and respond to teacher comments using the school assessment proforma.

Safety

Safe practice is reinforced in every lesson. General safety rules are always rigorously enforced for the protection of the individual students and staff. Safety is continually taught through talks and demonstrations.

Life in modern Britain

Art projects promotes students' knowledge and understanding of cultures, significant art movements and artists from different countries.
Year 12 students study an issue which gives them an understanding of:

- Rule of the law
- knowledge of organisation that helps people with issues like drugs /domestic violence / war / terrorism and extremism.

